#### CORN ON THE COB A LA CONEY

ITS RECIPE REVEALED, AND THE ART OF EATING IT TOO.

Story Which Shows That No Such Secrets Are Sacred-The Resort Going Full Bang With Steeplechase Park's Wenders on View and Dreamland's About to Be.

Every seven minutes an express train made a getaway for Coney Island yester-day afternoon and evening loaded to the gun'ls and every few seconds in between a whole lot of locals took the rest of the folks. And when the bands had compahed out their final death rattle last night-this morning, rather—Mr. Tilyou of Steeple-chase Park wore that pictured smile of his that never burns off, and the cash registers of Messrs. Henderson and Feltman were blowing off steam through the safety valves. and Luna had totalled far more than 100,000 admissions, and ex-Sheriff Bill Buttling of Dreamland was rubbing his hands with anticipation among the piles of new lumber in his park even though Dreamland will not open until next Saturday; for Bill could see from the jam that clogged Surf avenue that panies or no panies, the running this year looks all to the trailing arbutus.

If you tried to pick out any one thing that hit the crowd harder than another, especially along the Coney Bowery, you would find it in zinc cans here and there and presided over by persons in white aprons. You walked right up to this splendid attraction, instinctively following the sense of

Hard boiled green corn it was, and all the tolks fell for it because it was a brand new thing. Where the Bowery barkers got hold of so much corn on the cob to sell along the walks when even so splendidly appointed a pension as Joe's Restaurant on the Bowery could offer only canned succetash under ressure is difficult to say. Half the charm of stopping with your ladyfren and ordering corn on the cob to nibble at while you strolled was to watch the persons in the white aprons butter the corn. As speed means much during Coney's crowded hours the hot corp sellers have hit upon buttering your hot cobs with a brush.

According to the Coney cook books, take one quick walk to nearest paint shop and buy one good varnish brush, bristles two inches long and one inch wide in the aggregate and an eighth of an inch thick. Now ring water to boiling point and insert inch of salt and corn. Test kernels of corn with safety razor and when kernels cannot be cut keep on boiling, for the corn

cannot be cut keep on boiling, for the corn is now ready to serve. Ballahoo to taste. And inserting the forefinger and thumb into the boiling water raise the corn in the left hand, a handful of ears, heaping, at a time, make change with the right hand and dip bristled end of brush into pan of near butter. Apply butter to outer edge of kernels, each kernel in her turn, and carefully avoid buttering the roots of kernels or any part of hand except thumb and first two fingers. Serve cold and repeat.

You can take it on the word of a volunteer purchaser who wasn't capping the game that corn prepared on Coney's Bowery yesterday according to the directions just published exclusively in this newspaper—well, it sure is heavenly. Carpers who look for the unpleasant side of everything will tell you that corn served in this way and without the luxury of revolving bathes such as one finds in the indoor restaurants later in the season along Fifth avenue should not be eaten by white folks because it musses one's ears so. Never when you buy a straight ear and have had at least a public school training in corn on the cob

buy a straight ear and have had at least a public school training in corn on the cob belsarte. In fact even the curved ears can be kept away from the features if one remembers to eat only the kernels on the convex side of the ear.

To make the matter perfectly clear, the expression "mussing one's ears" in the foregoing applies absolutely to one's own ears. "Curved ears," on the other hand, refers to the ears of corn, as does the expression "convex side of the ear." In other words, convex side of the ear." In other words.

To the ears of corn, as does the expression of convex side of the ear." In other words, the word ear has two meanings in this treatise, the ear of corn and the human ear, and unless one bears this in mind the human ear will get the worst of it when in juxtaposition to the corn ear.

But no matter. The main point is that the hot corn men were the whole works along the Bowery yesterday. Folks of course went into other attractions and rode on the dipe and loops and chutes and things, but no matter what they fell for they dipped and looped and chuted eating corn. When fingerbowls of generous size with shower bath attachments are served with each buttered ear (of corn) the hot corn will be even more popular, inasmuch as the shower and a good rubdown after the collation will remove from the mussed ear all marks of the mussing caused by the buttered egetable ear.

The happy word flew along the avenue

will remove from the mussed ear all marks of the mussing caused by the buttered vegetable ear.

The happy word flew along the avenue authoritatively yesterday that this year the gate of Dreamland is going to be free every day in the week except Saturdays, Sundays and holidays. Sheriff Buttling wept yesterday when his attention was called to the fact that this year the two big holidays, Memorial Day and the Glittering Fourth happen along on Saturdays. Wherefore the only unfree holiday left to Sheriff Bill is Labor Day.

Eddie Brecker, press agent of Dreamland, is going to be married to the beauteous Bandit Queen of Coney's glorious memory, Miss Laurel Ormond, this very day, and so Eddie wasn't on the job yesterday, but was up in Manhattan saying costatic good-bys to the folks and superintending the pressing of his clothes. In the justifiable absence of Eddie, however, Bill Buttling bubbled with news of all the grand things that Dreamland is going to have this year. There are new shoot the chutes, or rather the old ones have been all sheared apart and restitched into a new chute so that chuters may be carried to the top of the plane instead of laboring up slowly upon the escalator of other Dreamland years.

"Creation" again will be the big racket of Dreamland's attractions and next in importance is another Bill Ellis attraction, a new one called "Hereafter." Also Bill has a new ride in tubs all ready to spring, which he says is so marvellous that even the gifted press agent can't hit on a name for it. Perhaps after Eddie gets settled down after his marriage to Miss Ormand to-day he'll drag his mind back to his art and bite off a name for the new thriller quite as wondrous as Bill Buttling says the tub ride is going to be.

George Tilyou has put up a new building for the restriction destrict the fort that the

drous as Bill Buttling says the tub ride is going to be.

George Tilyou has put up a new building for Steeplechase, despite the fact that the fire of last August burned up a whole fortune of lettuce. The great glass, steel and concrete amusement building is the size of the machinery hall of a world's fair, and yesterday it crackled and fluttered with the Red. White and Blue. Inside is a new six track Steeplechase course more than \$,000 feet long. Gusts of wind blew your hat off as you passed in front of unostentatious contraptions quite as effectively as they blew them off last year before the big fire. The new "human-roulette wheel" threw the boys and young men onto their right heels and left ears just as sincerely as the old one did last season.

left ears just as sincerely as the old one did last season.

A modification of the roulette wheel called the "dip" is like the old wheel in principle except that it is hollowed out like a deep bowl. You sit on its sloping polished surface, the bowl revolves, everybody slides deliriously to the bottom of the whirling wheel, and the result, especially when happy young ladies who go in for loud underpinnings are among the whirlers, is a great little sight.

One neat idea Mr. Tilyou has displayed in his new building is to have the ballroom fashioned like a great stage at one end of the big amusement hall. The stage dancing floor is raised, of course, above the floor of the hall proper, and so each dancer becomes a part of one big stage performance for the attentive sudience in the hall to watch repturously. Incidentally you pay to get in to dance and then you form a part of the attractions in the hull by whirling around for the audience's benefit.

An unlooked for calamity this year is that one samnot see the charming chorus girls from a back seat of the Rowery concert halls if there are many girl onlookers

wearing "Merry Widow" hats in front of you in the audience. The "Merry Widow hat also is osusing trouble in the narrow gangways and tunnels that are a part of the Luna attractions and other Surf avenue and Bowery shows. At any ramment in one of the Old Mills, for instance, a hat of this year's design is liable to tie up the whole concession by blocking the bosts when they reach the dark spots. And speaking about the widow, the girls on the concert hall stague—decorously garbed in long skirfed white gowns yeaterday out of respect for the day—sang the "Widow" walts every other number. When two of the girls were taked whether they had the written permission of Henry W. to sing it they made answer that Henry could go chase himself.

Coney is starting in a breezily Open Sanday fashion. Along the Bowery you could get wet inside without even the formality of a sandwich and then go out to the water's edge and don a bathing suit and get wet outside. Only a few tried the surface wetting, but the interior saturation obtained with its universal attractiveness yesterday. You could get a drink any place by paying for the property sandwich. The Japanese roller games that once caused trouble went on without interference, and the automobiles honked along the avenue and the popoorn popped and the old lokes about the frankfurters barking were quite as well received and the thousands upon thousands walked and walked and walked and acahed as gleefully when dusk came and the lights flashed the night into fairyland as if they never had seen the miracle before.

\*Nothing doing." both will comment; "pass flashed the night into fairyland as if they never had seen the miracle before.

\*Conseguation of the property and the subomobiles honked interference, and the automobiles honked interference, and the automobiles honked in the fair of the property sandwich. The Japanese roller games that once caused trouble of Erogenic Values and a fountain pen. A Dream drifts by, and each Spul Mater compared to the first the property sandwich. The subo

CONSERVATION THE WATCHWORD. Rotation of Cops and More Variety Advised by Lieut. Bull McCarthy.

Lieut. Joe O'Conner behind the desk in the Elizabeth street police station was wearily entering in the blotter the complaint of Sing Wow of 7 Mott street. Sing Wow asseverated that the boss of City Hall Park appearing unto him had promised a truly celestial horse chestnut tree, that he, Sing Wow, the succeeding day had visited the park and had asked Sergt. McCarthy of the City Hall station to be directed to the Boss of the Park's high seat. Explaining further, Sing Wow deposed that Sergt. McCarthy had informed him that no one might give him an imperial horse chestnut. Should not the con man be found out and made to pay back what was rendered to him? As he put down these things Lieut. O'Connor grunted.

"Did you ever write when you thought each word would be your last?" he inquired of Lieut. Bull McCarthy. Lieut. Bull, being on his vacation had dropped into the station to pay his respects.

"Certainly," replied the visitor cheer-

fully, "I've writ poetry. But I shall not tell you what it was about. It embraced an idea.'

"Then it must have been good poetry," observed Lieut. O'Connor, laying aside the blotter with an air of relief.

"I hardly know," responded Bull. "Ideas, have become the daily bread of so many folks. We live either on ideas or symbols to be in fashion. There is the New Thought, pragmatism, the New Theology and cacophony. As for symbols there are the symbols of Ibsen and the cymbals of G. B. Shaw. The latest thing, however, is conservation."

"Conservation — conservation," Lieut. Joe. "Where have I heard that word?" "From the mouths of forty-four Governors and a baker's dozen Presidential candidates, not to mention the Fount." supplied Lieut. Bull. "Conservation obtains on the police force, but not near to the extent it should."

"How's that?" asked Lieut. O'Connor "Rotation of crops conserves the soil," explained his guest. "So the changing of men round about conserves the police force and lends some interest to life. But conservation ought to be applied in more ways than this. More variety in the policeman's life would keep his energy and achievement from diminishing. I've been talking with a number of lieutenants and they've made various suggestions. Would you like to hear some?"

"I sure would," answered Lieut Joe agerly.

eagerly.
"Well, starting at the Battery, there's baren Lieut, Bull. "Well, starting at the Battery, there's the harbor squad," began Lieut. Bull. "Lieut. Bob McNaught was just observing to me the other day that when the good ship Patrol made a practice oruise way around to Hell Gate the inhabitants up in that vicinity didn't give the men any such ovation as the fleet is getting on the Pacific coast. I told him they'd have to sail to Ulmer Park once in a while.

"Up in Church street Lieut. Andy Devery roused himself from a fit of melancholy induced by the recent death of his brother Big Bill's cow long enough to say that the assistance of Mrs. Isaac L. Rice should be enlisted in suppressing the noise made by the elevated overhead, the surface cars outside and the intoxicated gentlemen below.

"Oh, yes, I heard about Big Bill's cow," interpolated Lieut. O'Connor. "You know the triumphal hearse of Bacigalup's, our leading undertaker—the one Bacigalup's says folks are just dying to ride in? Big Bill endeavored to secure that for the cow's funeral, I think, but the negotiations failed to go through."

"Over in the John street station," con-

Bill endeavored to secure that for the cow's funeral, I think, but the negotiations failed to go through."

"Over in the John street station," continued Bull, "Lieut. Paddy Lynch said that if something wasn't done right away to conserve South street it would lose every trace of its pristine savor and romance. In the City Hall station I could make no impression. They're so busy plotting to restore the old hulk and preserve it that Lieut. Jimmy Wall said conservation would have to bide its time. At the Brooklyn Bridge conservation is making great strides. Capt. Murtha is doing everything in his power to discourage ladies from mentioning matrimony to his men on post. It is unseemly, even if this is leap year, says the captain. Up in Madison street they're still studying congestion and overpopulation too hard to give much attention to conservation."

"How about ye in Oak street?" queried Lieut. O'Connor as he summoned the doorman to feed the cat.

"Oh we're just splendid," remarked Bull. "I started them on conservation when the word was introduced into the Century Dictionary. In those days I was accepted as a theory, now I'm nothing but a working hypothesis."

#### LIMIT ON HATS.

Press Agent Fixes the Size of Those That May Be Worn in This Theatre.

The press agent of the Circle Theatre announced last night that this note will be published in the programme of the "Merry-Go-Round" performance under heading of House Rules," to go into effect to-day: Women wearing hats measuring more than 32 inches in diameter will not be permitted to enter the aisles of this theatre unless the

Hats measuring more than 28 inches in width or with plumes more than 20 inches in height must not be worn during the performance. Women may wear hats of any size at the Wednesday matines only.

### Washington Society Notes.

WASHINGTON, May 17.—Mr. and Mrs. Pierre Lorillard entertained at dinner this evening. They will leave here the last of the month for their cottage, Keewaydin, at Tuxedo Park, where they will spend the month of June and sail later for Europe for the remainder of the sum-

for Europe for the remainder of the summer.

Mr. and Mrs. John E. McLean entertained a company of 150 to-day at their customary breakfast. Their guest of honor was Prince Prospero Colonna of Italy, who with his son has been at Williard's for nearly a week. Tables were laid in the large dining room at Friendship and on the porch. Among the guests were the Vice-President and Mrs. Fairbanks and a number of the Ambassadors, Ministers and other members of the diplomatic and smart resident circle.

Mr. and Mrs. Woodbury Blair entertained at dinner this evening.

line of Affinity Seekers who will look with anxious eyes down his Schedule, and, finding nothing wrong with the Dream, will

rush out and intercept her. "I beg your pardon," he will say, "but from a cursory examination you appear to be all right. Would it be asking too much to inquire the size of your waist, your bust measurement, whether your lower extremities are straight or not, whether your hair is naturally curly or you are addicted to curl papers, whether-

And the Dream, having drawn forth her own Schedule and catalogued her interlocutor, will break in:

"Say not another word. I am yours." And whichever one of the happy pair has the price will hire a taxicab and they will chug chug for the Sity Hall, the License Bureau and Everiasting Bliss.

But don't think that it has come without work on the part of the scientists. Thinkers with long German names which are household words, or would be if they were better suited for the purpose, have thought and thought, one of them even going so far as to commit suicide at the tender age of 24. That particular Thinker stayed with the mortals long enough, however, to discover that the ratio of masculinity and femininity in each of us is about three to one; that is, in each of us is about three to one; that is, that the average man has about 25 per cent. of feminine characteristics and the average woman about 25 per cent. of masculine characteristics, the other 75 per cent. in each case being what you would expect.

But how is one to know which is which about himself and guide himself accordingly in his search for the other 25 per cent. of his own sex which is chasing around, heaven only knows where? It is to solve this very problem, to put the thing on a strictly practical footing, that R. C. Auld's work comes in. He has analyzed it all and the Schedule is the result. Mr. Auld explained the Schedule last night at his home, it West 135th street.

planed the schedule last night at his nome, in West 135th street.

There are two blank columns left at the right of each item in the list. In one of them one will put his own characteristic and in the other the corresponding peculiarity of the object of his probationary adoration.

Five items refer to the eyes, their color, the sort of lashes, whether the eyelids are mobile or not, the archiness and bushiness of the brows, and the brilliance of the eyes. the sort of lashes, whether the eyelids are mobile or not, the archiness and bushiness of the brows, and the brilliance of the eyes. One must always remember that he is looking in such matters for contrasts. Then, passing down through the nose, regular, Greek, Roman, aquiline, rétroussé, nostrils, bridge of the nose, large or small mouth, lips, strong or weak chin, cheeks, full, thin, dimpled; teeth; ears, shelly, pinky, not too large or heavily lobed, or the reverse, and so on, even to moles, we reach the rotundity of the waist, bust, chest, character of shoulders, and the details of the rest of the body.

But these are a trifling matter, so far as difficulty of selection is concerned, as compared with the niceties of the schedule. For instance, is your voice belllike, well modulated? What is its pitch? How about enunciation? Is it sweet? Do you lisp, stammer or stutter? And your laughter. Is it clear, hearty, sweet, harsh, senseless or otherwise? How's your poise? Do you pout, smile, sneer, roll your eyes? Then take note of your and her air, the use and disposition of the hands, the dress and mode of doing the hair, the length of the hair, its curling, frizzes, bangs, manicuring, reserved behavior, affability, disposition and so on.

Now, then, trusting that the pupil has absorbed something of what has gone before, what is next? He finds opposite each item a figure telling what value is to be placed on each feature in the result. The total of all these is 100. He adds up his own characteristics and finds that he is 83 1-9 per cent, macculine. It's up to him not only to see that as many entries as possible in the catalogue of the characteristics of his lady friend are what they should be for his particular case but also that she has 8 1-9 per cent, more femininity than she really needs, or maybe it's twice that.

In other words, the percentage of one sex in the other is the real dynamic soul love that creates mutual attraction. You should so conduct your affinity seeking that when the parson holds out his hand

#### NEW GERMAN COMPANY. Some of the Actors Engaged by Baumfeld for Lenox Lyceum.

Although the old Lenox Lyceum is to be entirely rebuilt for the new German theatre at the corner of Fifty-ninth street and Madison avenue, and it now looks as if it would son avenue, and it now looks as if it would take a long time to finish the alterations, the contractors are sure that they will be able to hand it over to Herr Baumfeld, the new manager, in time for the opening on October 1. In the meantime the new director has cabled to this country the names of the principal actors that he has engaged. Emanuel Reicher is the foremost among these. He is noted as the best of Ibsen actors in Germany and was responsible for the first performance of "Ghosts" in this country. He came out here to act in Milwaukee and other Western cities, but declined to accept the terms offered to him by Mr. Conried, who was then in charge of the Irving place theatre. Mr. Reicher, who has for some years acted at the leading Berlin theatres, comes here for two months, chiefly to attend a production of a cycle of Ibsen's modern plays. Another star who comes for only two months is Conrad Dreher, a noted Munich comedian. Other actors are M. Steil of Leipsic Croener of Meiningen, Carl Sick of Munich as stage manager. Theilman of Düsseldorf and Roessler of Berlin, and Mmes. Speir of Meiningen, Theilman of Düsseldorf and Roessler of Berlin, and Mmes. Speir of Meiningen, Theilman of Düsseldorf and the modern French dramas in the German language. The first of these will be successes by Bourget and Cavillet.

News of Plays and Players. take a long time to finish the alterations,

At Wallack's Theatre to-night occurs the New York première of "The Gay Musician,"
a new comic opera by Julian Edwards,
book and lyrics by Seidle and Campbell.
The new work has had a successful tryout for a short time on the road. In the
cast are Amelia Stone, Sophie Brandt, Mme.
Neunendorff, Countess Von Hatzfeld, Walter Percival, Joseph C. Miron, Edward
Martindell and Charles Campbell.
William A. Ellis, who owns the new "Hereafter" spectacle, which is set in the place
of the "End of the World" and "The Feast
of Belshazzar" in Dreamland, said yesterday that when that resort opens he will
have women lecturers in all of his bi
shows. New York première of "The Gay Musician."

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On Monday, May the 18th.

BLANKET DEP'TS. In Both Stores.

A complete new stock of Foreign and Domestic Steamer Rugs. The latest colors, including Scotch Clan Tartan and combination Plaids.

Sale of 150 fine quality Steamer Rugs. 4.75 and 7.00

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Sale of Oriental and Domestic Rugs at unusually attractive prices.

300 Oriental Carpets, consisting of Afghan, Cashmere, Mahal, Agra and Serapi. 75.00 to 180.00 value 110.00 to 278.00

300 Rare Kerman and Sarouk Sedjades. 40.00 and 55.00 value 65.00 and 100.00

200 Fine Caucasian Rugs. 300 Choice Cabistan Rugs (finest of the Caucasian weaves). 20.00, 26.50 and 40.00 value 30.00 to 70.00

Domestic Rugs in all varieties. Size 19.00 to 52.50 9 x 12 ft.

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Sale of Satin Damask Table Cloths and Napkins, Huckaback Towels, Cotton Sheets and Pillow Cases. At reduced prices.

> On Monday and Tuesday, May the 18th and 19th. Table Cloths.

2 x 2 yards	and	2.85
2 x 2 1/2 yards	- 66	3.60
2 x 3 yards	66	4.30
Dinner Napkins 2.55 and	4.25	doz.
Towels.		n z
Hammad Washahash 9 50 and		4

Hemmed Huckaback .... 2.50 and 2.75 doz. Hemstitched " .... 2.85 " 5.45 " Hemstitched Cotton Sheets..... 82c and 95c Hemstitched Cotton Pillow Cases . . . . . 23c

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#### BOOKS AND AUTHORS.

Katherine Cecil Thurston has finished ner story of "The Fly on the Wheel" and s taking a rest before beginning the new story, which is well thought out ahead. The scene will be laid in Paris, where Mrs. Thurston has spent some time gathering material, and the story is said to have an unusual central idea which has something in common with "The Masqueraders" in that it deals with a peculiar set of cir-

Duke Litta-Visconti-Arese of Casale Litta is an author of noble lineage, a scion of the ancient family of the Visconti. A sketch of him appears in the current Bookman in which may be read the account of his little colony. He travelled much and had frequent intercourse with the chief leaders of German socialism, especially Bebel and Von Wolmar. About eight years ago he took the large estate surrounding his mansion from its former tenants and gave it up for cultivation to 137 families of his peasants, who formed an agricultural colony. The colony has done so well that when the Humanitarian Society of Milan made an investigation into the condition of the peasants of Italy they found that the richest peasants in the country were those on Duke Litta's estate. The Duke's novel "The Soul of a Priest" is a vigorous story of a young Catholic priest, written with considerable skill but marred by the author's prejudice.

"The trouble lies in the fact that we are not a playing people," explains MacClellan in "Handicapped," the new story of men and women, love and horses, that has been written by Emery Pottle. "Part of us have too much money to be happy, to be simple, and part of us haven't enough. A hundred years from now we'll be better able to get a point of view on ourselves as individuals made in God's image for a life that has more of simplicity in it, more of leisure in it." "Handicapped" deals with fashionable life in New York and the hunting set in the country near New York.

Between the English Winston Churchill and our own author, whose new novel came out a few days ago, no relationship is claimed to exist. If, however, the speculation indulged in by Sir Henry Drummond in his "Recollections" has substantial ground, such a relationship may be claimed. Sir Henry writes of Nance Oldfield, her brilliant career, her burial in Westminster Abbey and also of her alliance with the nephew or grandnephew of the great Duke of Marlborough. The author traces the marriages of these Churchills and of the other descendants of Nance Oldfield. One of them was the founder of the family of Craigle, to which belongs the husband of the late "John Oliver Hobbes." "I understand," writes Sir Henry, "that Mr. Winston Churchill, the American novelist, participates in this descent, in which I also have the honor of including myself."

Beth Ellis, who wrote "The Fair Moon of Bath," says that as a child "the only games I cared for were 'pretending,' so my sister and I lived as imaginary characters in imaginary surroundings, and often carried on the game for months without once really remembering we were ourselves." Her favorite hero was always Amyas Leigh of "Westward Ho!" "I write at odd moats," she says, "on loose scrape of paper, rains, waiting rooms, &c., often sitting in the midst of the family. That is not very good for my work, but I have very little time for it, as my relations do not take it very seriously as yet, so I am obliged to fit it in with my ordinary pursuits."

Mr. Harold Bigbie, the novelist, lives an Arcadian existence in a Suffolk village by the North Sea, grows roses, walks miles every day across heath and moor and finds all his happiness in the cares and joys of domestic life. He is the son of a Suffolk rector who was the son of Gen. Peter James Bigbie, a noted writer on Indian military history and a fine linguist. He places great faith in the value of contemplation and believes that much of modern hysteria is due to the fact that life in cities does not

permit of solitary thinking. Count Tolstoy's ideas of the best kind of education appear in the current number of Harper's Weekly. To a certain extent his method would follow the ancient Greek curriculum. Languages would corre-spond to the Greek's rhetoric, modelling and soulpture, and music and singing would correspond to the Greek's "music"; in addition he urges that some trade be learned. The subjects of religion and morality he believes can be taught to children only by precept at home. The rest is for the schools. But his theory is that pupils should be left free to go to school or not just as they feel

Miss Katherine Tynan, who is known to her intimate friends as K. T. and to a larger circle by her married name of Mrs. Hinkson, began her literary life as a poet. Mrs. Hinkson was married some years ago to Mr. H. A. Hinkson, who is also a successfu novelist. Her first novel which attracted ittention was called "Louisa de la Vallière. Her latest novel is entitled "Mary Gray. The author has evidently discovered that there is no further demand for the Irish story of love and romance and that Irish names of people and places are no longer names to conjure with. Consequently the only suggestion of Ireland in "Mary Gray" is an old servant.

The edition of the works of M. Anatole France that is being prepared for English and American readers has been placed under the general editorship of Mr. Frederic Chapman, a French scholar and lover of letters and a critic.

Mrs. Isaac L. Rice, writing of "Our Barbarous Fourth" in the June Century, says that our Fourth's statistics "probably furnish a sadder commentary on human folly than that afforded by any other celebration in the world. Figures," she says, "show that during the celebration of five national birthdays, from 1903 to 1907 inclusive, 1,153 persons were killed and 21,520 were injured! Of the injured 88 suffered total and 889 partial blindness, 308 persons lost arms, legs or hands, and 1,067 lost one or more

"The Pleasant Land of France" is a new volume by Rowland E. Prothero, which deals with life in a provincial town, French farming, tenant right and agrarian outrages. French folklore and the works of Rabelais French folklore and the works of Rabelais and some modern French poets. Mr. Prothero was at one time editor of the Quarterly Review. He is probably best known in this country as the editor of the "Life and Letters of Dean Stanley." "Letters and Journals of Lord Byron." Letters of Richard Ford" and other books of similar character. He lives on Chayne Walk in Chelses.

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Exhibition and Sale of Summer Dress Sifks, the latest weaves.

Complete assortment of Rajah, Printed Foulard and Satin Messaline.

Sale of Ten Thousand yards, superior quality, Taffeta Silk. White, cream and black. 50c per yard

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English Mohair Sicilian. 42 inches 55c per yard Imported all Wool Voile. Crisp finish. 42 inches wide. 68c per yard

WASH DRESS GOODS. In Both Stores.

Commencing Monday, May the 18th.

Sale of White and Colored Washable Summer Fabrics.

White Irish Dress Linen. Full bleach. soft finish. 48 inches wide. 50c per yard

25,000 yards, Printed Lawn and Organdie. Various neat ring and polka dots. over-checks and floral designs. White or Eeru grounds. 15c per yard

15,000 yards, White Fabrics, consisting of Lawn, Batiste and Madras. Stripes, checks, plaids, dots and figures.

15c per yard

SHIRTWAIST DEP'TS. In Both Stores.

Sale of Two Hundred dozen Lingerie Waists. Trimmed with fine laces and combination of laces and embroideries. Various designs. Many copies of imported models. Ranging in prices from

4.95 to 8.50 value 6.50 to 12.75

The regular stock includes a large assortment of Lingerie Waists, consisting of the daintiest advance models. Made of mull, sheer linen, all-over embroideries and dotted Swiss. Tailor-made Waists for all outdoor sports. At moderate prices.

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PICTURES IN COLORS 81.50

# THE BARRIER

The one novel that every one is reading or will read this summer-in six cities it has been reported as the best selling novel for the past month. It is even better than " The Spoilers."

# By REX BEACH

London also has ordered a fresh supply and the "Morning Leader" says: "The events crowd one another in an absorbing manner. America produces fiction like this supremely well; here is a finished sample."

### THE BARRIER

HARPER & BROTHERS

SECRETARY OF CORNELL.

Board of Trustees Create the Office and Appoint Joseph P. Harris of This City. ITHACA, May 17.—The board of trustees of Cornell University has created a new office, the secretary of the university, and Joseph P. Harris of New York city has been appointed to the position. Arthur Lynn Andrews, now secretary to President Schurman, will retire at the end of the year to resume his work in the Cornell English department, and no immediate successor will be appointed. The university accretary, however, is to have most of the responsibility now held by the president's secretary and important new duties have been assigned to him.

The trustees follow the plan of Harvard, Yale and Columbia in creating the position. Mr. Harris graduated from Cornell in 1201, and served seven years as secretary to President Schurman. He is at present with the firm of N. H. Harris, bankers and bond brokers of New York city. ITHACA, May 17 .- The board of trustee

The French liner La Touraine, in yester-

day from Havre, has a new skipper, Capt. M. A. Tourette, who is a Lieutenant-Com-mander in the French Navy and on the mander in the French Navy and on active list. He has seen service in China and in Madagascar. Among the Touraine's passengers was J. E. Cowdin of 13 Gramero. Park, with the body of his wife, who died in Paris on May 3. She was Miss Gertrude Cheever and was a horsewoman of

other passengers by the Touraine were Mgr. J. M. Morel, Bishop of Canton, China; Count L. P. C. Malherbe, Baroness de Croze, Mr. and Mrs. Alfred Chapin, Miss Grace Chapin and Mr. and Mrs. Querderas de Gomes de la Torra.

CANADIAN WHEAT ACREAGE. Enermously Increased This Year Ball

roads Ready for Big Yield. OTTAWA, May 17 .- Reports received from various parts of the Canadian West indicate that the increased wheat acreage this year will be tremendous. Local grain men are of the opinion that about 120,000,000 bushels of wheat will be threshed in 1908. While fears are expressed that owing to labor and other difficulties the Government section connecting the Fort William branch of the Grand Trunk Pacific Railway with its line at Winnipeg will not be finished in time to aid in moving the grain crop of this year, there is little doubt that the facilities for transportation between Winnipeg and the Great Lakes will be enormously developed this jall. This will be brought about by the completion of the double tracking on the Canadian Pacific main line between Fort William and Winnipeg.

There being so vast an increase in the area of land put under seed in the northwest this year, under favorable circumstances the railways will have in the coming fall by far the biggest task they have ever undertaken, but so largely will the handling capacity be increased that no matter how big the harvest it is predicted that there will be no more grain blockades various parts of the Canadian West indicate

Charles Dana Gibson, creator of the Charles Dana Gibson, creator of the and ink young woman who finally a enough money for him to enable his go in for "color" at a Paris studio, ar yesterday by the American liner St. I with his wife, his daughter, Irene Dana his son, Langhorne Dana Gibson, it on his way to his island home off the cold line, where he will spend the sum of the return to Paris after his arms that lone, and resume his work in all.